

GLORIA FILIPPINI

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Final-year Journalism student at City St George's, University of London, specialising in art, culture and feature writing, with published work spanning personal narrative, exhibition criticism and arts reportage. I also work as a freelance photographer, documenting exhibition openings, events and portraits, and have contributed journalism to national and international outlets.

EDUCATION

City St George's, University of London

Sept 2022 – July 2026

Journalism BA (Hons) | First and Second year: Upper Second-Class Honours

- Contributed to *75*, an art and culture magazine for young and underrepresented audiences (published April 2026). I was part of the brand team shaping the magazine's visual identity. I wrote and designed three features in *InDesign*: a reported personal narrative on living with illness in youth, an exhibition review of Klará Hosnedlová's *Echo* at White Cube Bermondsey with original photography, and a listicle on London's best listening bars.
- Took modules in art and culture journalism and fashion and lifestyle journalism.
- Key skills: Adobe (InDesign, Premiere Pro, Audition, Lightroom, Photoshop), Teeline Shorthand (70 wpm), interviewing, writing and research.

University of Oxford, Dept. for Continuing Education

Apr – July 2024

The Impressionists: Painting Modern Life

Liceo Cantonale Mendrisio, Switzerland

Sept 2016 – June 2020

Secondary School Diploma | Final Essay in History of Art: Grade 5.5 (UK equivalent: A)

JOURNALISM EXPERIENCE

Event Assistant & Photographer, Mediaspace

2025 – Present

Award-winning B2B media and marketing executive network, London

- I assist at professional networking events, managing logistics and on-the-day setup.
- I conduct video interviews with attendees for social media and handle event photography.

Freelance Photography

2023 – Present

- I photograph exhibition openings, private events, portraits and architectural subjects, delivering high-standard imagery edited in Adobe Lightroom and Photoshop.
- I build strong working relationships with subjects and I am used to organising and executing photo shootings efficiently.

Freelance Digital Media Support, Spazio Church

Aug 2025 – Present

Chiasso, Switzerland

- I manage social media (Instagram and Facebook), produce original content and photography, and maintain consistent branding across platforms.

Web Journalist, Corriere del Ticino

May 2025 (Internship)

Muzzano, Switzerland

- I researched, interviewed and wrote articles for the newspaper's online platform, working to tight daily deadlines.
- Gained hands-on experience in digital publishing in a fast-paced newsroom environment.

Feature Writing, City University of London

Oct 2024 – Mar 2025 (Coursework)

- I conducted in-depth interviews with prominent artists including Taylor Wessing Photo Portrait Prize finalist Wayne Hanson and Jameel Prize winner Ohida Khandakar.
- I researched, wrote and edited long-form articles covering creative, cultural and personal stories.

PROFESSIONAL SKILLS

IT: Adobe InDesign, Premiere Pro, Audition, Lightroom, Photoshop | Canva | Microsoft Office

Languages: Italian (Native) | English (Full Professional) | French (Professional Working) | German (B2)

INTERESTS

Travelling | Photography | Piano (10+ years) | Fine Art